

Jay Randolph Wilson

TO RAYMOND JEREMY.

Quintet

For HARP AND STRINGS

BY

ARNOLD BAX

AB

PRICE 12/- NET.

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PRINTED IN ENGLAND.

Quintet for Strings and Harp.

To Raymond Jeremy

Violin I.

Arnold Bax.



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Quintet for Strings and Harp.

To Raymond Jeremy.

Violin I.

Arnold Bax.

Tempo Moderato.

molto cant. ed espressivo

1 *molto cant. ed espressivo*
p *cresc. poco f*
p *crescendo dim.* *p*
mf *f* *mf* *f*
sf *sf p crescendo* *f*
f *p* *p* *crescendo*
f *ff* *p* *f* *p*
f dim. p dolce *f* *p* *f* *accelerando*
Molto Vivace.
stringendo *crescendo* *ff* *pizz.*
arco
Più Lento. *Moderato come* *Cello* *p* *crescendo*
rit. un poco *Tempo Primo. 6* *diminuendo* *p*

Violin I.

mf *f* *molto cantabile*

p *mf* *p* *crescendo* *f*

pp *mf* *p* *p* *p*

pizz. *arco* *f* *rit.*

Tempo I.

diminuendo *ppp*

sempre ppp

pp *ppp* *accel.* *sf*

Poco Vivace.

arco *f*

poco rit. Tempo Primo. (Moderato)

dim. *p dim.* *pp* 8 *mf* *Viol. II.*

molto appassionato *f* *Piu Mosso.* *sf* 10

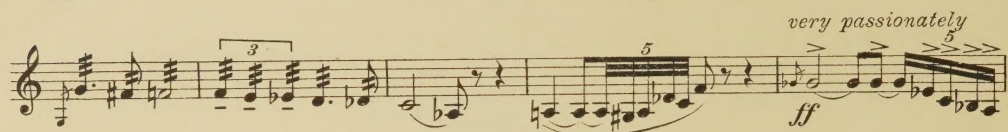
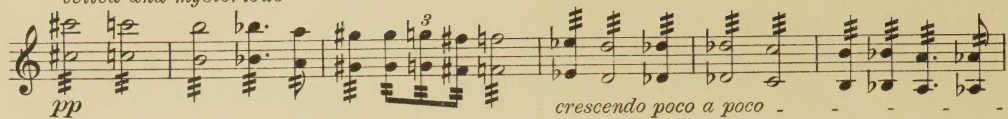
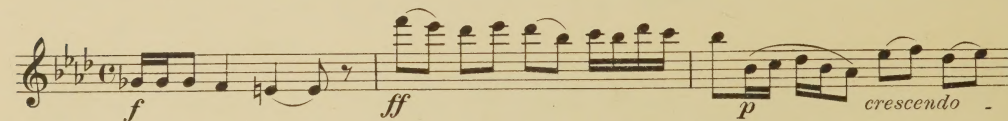
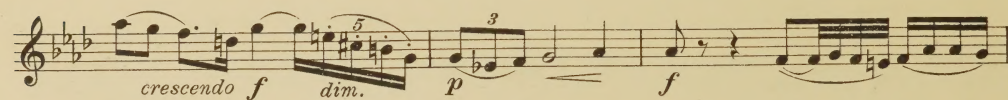
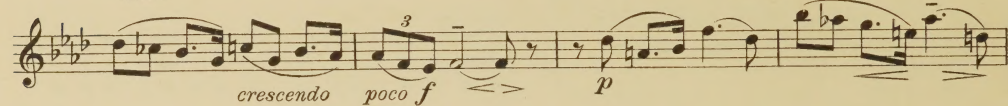
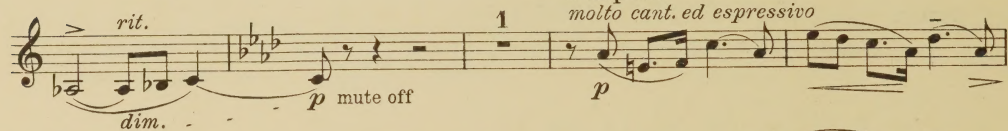
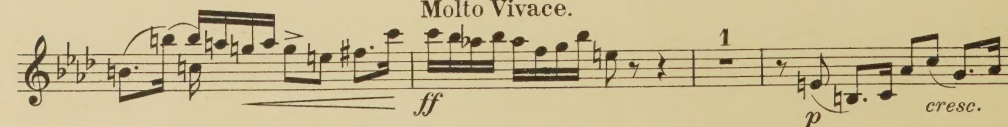
Violin I.

3

Violin I musical score page 3. The page contains ten staves of music. The first six staves are in a key with one flat (B-flat major or D minor) and 3/4 time. The first staff begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. The second staff continues with similar runs. The third staff features a triplet and a piano (*p*) dynamic. The fourth staff includes a *crescendo* marking, a fortissimo (*sf*) dynamic, and a *ritmico* (rhythmic) section with eighth-note patterns. The fifth staff has a *sf* dynamic and a triplet. The sixth staff ends with a *ritenuto con sord.* (ritardando with mutes) marking and a 4-measure rest.

The seventh staff begins with the tempo marking *Tranquillo.* and a 1-measure rest. It is followed by a series of staves in a key with two sharps (D major or F# minor) and 3/4 time. The seventh staff includes the marking *molto teneramente* and dynamics *p molto espressivo*, *poco*, *dim.*, and *p*. The eighth staff includes *poco cresc.* and *poco f*. The ninth staff includes *dim.*, *p*, *f*, *p*, and *molto teneramente*. The tenth staff includes *pp*, *ppp*, and *morendo*.

Violin I.

veiled and mysterious**Tempo I.***molto cant. ed espressivo***Molto Vivace.**

Violin I.

5

Tempo il soggetto secondo. Cello *crescendo* *p*. arco *mf* *f* molto cantabile

sf *mf* *p* *crescendo* *f* *pp*

mf p *p* *5* *p*

pizz. *p* arco *crescendo molto*

sf

rit. un poco sordini 2 *tr* Poco più Lento. *ffz* *p* *f* *dim.*

Più Lento. *p* *mf* *pp* *ff dim.* *pp* *poco f dim.* *p*

f *dim.* *p* *lamentoso* *p* *sf* *p* *sf*

pp *crescendo* *f* *diminuendo* *pp* *pp*

Quintet for Strings and Harp.

To Raymond Jeremy.

Violin II.

Arnold Bax.

Quintet for Strings and Harp.

To Raymond Jeremy.

Violin II.

Arnold Bax.

Tempo Moderato.

Tempo Moderato.

p *crescendo* *poco f* *p* *1*

mf *f* *mf* *crescendo* *f* *pizz.*

sf *arco* *p* *crescendo* *f* *sf* *pizz.*

f *arco* *p* *p* *crescendo* *1*

f *pp* *f* *accelerando* *1*

p *f dim.* *p dolce* *f* *p* *f* *Molto Vivace.*

stringendo *ff* *pizz.* *arco* *sfz* *p* *crescendo* *3*

Più Lento. *rit. un poco* *Moderato come Tempo Primo. 6* *Cello* *3* *3* *p* *crescendo*

f *diminuendo* *p*

Violin II.

mf *f* molto cantabile
p *mf* *p* crescendo *f* dim.
pp *mf* *leggiero* *cant.*
p *pizz.* *p* *arco* *accel.*
p *crescendo* *Tempo I.*
rit. *p* cantabile
pp *pp*
ppp *3 accel.* *3* *Poco Vivace.* *f*
poco rit. *dim.*
Tempo Primo. (Moderato) *Viola* *6* *tr* *mf*
p dim. *pp*
f molto appassionato *tr*

Violin II.

3

Più Mosso.

crescendo - - - *sf* *f* *ff* *f* *sf*

ff *f* *sf* *ff* *f* *sf*

ff *p*

rythmico *sf* *f*

f *sf* *f*

f *pizz.* 1

arco *>>* *ritenuto con sord.* *Tranquillo.* *pp*

f *poco dim.* 4

tr *tr* *tr* *tr* *mf* *p* *poco crescendo* - -

tr *tr* *tr* *5* *dim.* *f* *p*

poco f *pp* *ppp* *morendo*

Violin II.

veiled and mysterious

pp *crescendo poco a poco*

tr *tr*

very passionately *5* *rit.* *1* **Tempo I.**

ff *dim.* *p* *mute off* *p*

crescendo *poco f*

p *crescendo* *f* *p*

f *3* *p* *p* *crescendo*

f *ff* *p* *crescendo*

pizz. *accel. arco* *3* *3* *sf* *sf*

Molto Vivace.

ff *p* *cresc.*

Tempo il soggetto secondo.

pizz. *rit.* *arco* *3* *3* *3* *f* *molto cantabile*

Violin II.

5

Cello *crescendo*
p *mf* *f molto cantabile*
p *mf* *p crescendo*
f *dim.* *pp* *mf*
p cantabile *p* *pizz.* *arco* *crescendo molto*
sf
rit. un poco *sordini* *2* *Poco più Lento.*
sfz *p* *f*
dim. *p < mf* *p < mf* *pp < ff dim.*
Più Lento. *pp* *poco f dim.* *p* *f dim.* *p* *mf*
p *sf* *p* *sf*
pp crescendo *f diminuendo* *pp* *pp*

Quintet for Strings and Harp.

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Viola.

Arnold Bax.

Quintet for Strings and Harp.

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Tempo Moderato.

p *tr* *crescendo poco f* *p* *crescendo* *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *pizz.* *arco* *sfz* *crescendo f* *sf* *ff molto cantabile* *p* *crescendo* *f* *pp* *p* *f* *dim.* *p* *crescendo* *accelerando* *f* *1* *2/4* *1* *2/4* *string.* *Molto Vivace.* *ff* *p* *crescendo* *Più Lento.* *rit. un poco* *Moderato come Tempo primo.* *f* *diminuendo* *p* *6* *Cello*

Viola.

f
p
mf *p* *crescendo* *f* *p* *pizz.* *arco* *p* *leggero mf*
p *p* *lightly* *crescendo* *accel.*
rit. *Tempo I.* *cantabile* *diminuendo* *p*
pp *marcato poco* *ppp* *accel.* *f*
Poco Vivace. *f*
poco rit. *Tempo primo.* *dim.* *p dim.* *pp* *Cello* *5* *p*
sfmf
molto appassionato *f* *tr*

Viola.

veiled and mysterious

pizz. *3* *p* arco *5* pizz. *3* arco

pizz. *3* arco pizz. *3* arco *3*

crescendo poco a poco

crescendo

rit. *ff* *dim.*

Tempo I.

p mute off *p* *tr*

crescendo poco f *p*

crescendo f *p* *5*

ff *molto cantabile* *crescendo* *f*

ff *p* *crescendo f* *f* *pizz.*

accel. arco *sf* *Molto Vivace.* *ff* *ff*

p *crescendo* *sf* *tr*

5

Tempo il soggetto secondo.

M. M & C^o 310

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Cello.

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Tempo Moderato.

1 *p*

cresc. poco f *p*

crescendo p *tr* *f p* *crescendo* *f p*

crescendo *f* *sf p* *crescendo*

pizz. *f* *sf* *f* *arco* *3* *p* *p* *crescendo*

f

p *f* *mf* *tr* *filim. p dolce* *f*

fp *f* *accelerando* *tr*

stringendo

Molto Vivace.

ff

pizz *arco* *sf* *fp*

sf *rit. un poco* *Moderato come Tempo* *prim* *1*

crescendo *f* *diminuendo* *p*

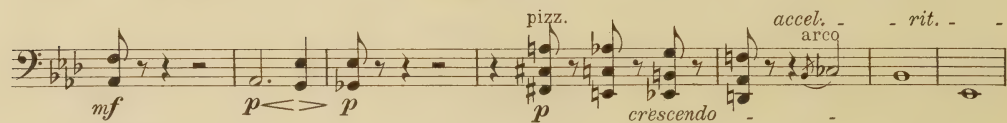
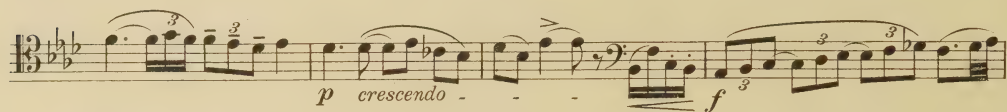
Più Lento.

rit. un poco

Moderato come Tempo

prim

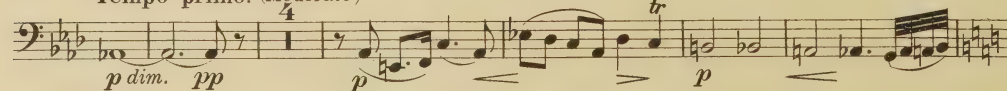
Cello.



Tempo I.



Tempo primo. (Moderato)



Cello.

3

Più Mosso.

sf *ff* *f* *ff* *f* *sf*

ff *f* *sf* *ff*

mf marcato *crescendo* *sf* 1

f *sf* *f* *sf*

f *pizz.* *arco* *sf* 1

f *poco dim.* *4* *Tranquillo.* *ppp*

mf

p *poco crescendo* *poco f*

dim. *p* *pizz.* *f* *p*

arco *ppp* *pp* *ppp* *morendo*

*) No accent on first note

Cello.

veiled and mysterious
poco marcato

pp *crescendo poco a poco - - cre -*

scendo

tr. tr. tr. rit.
ff *dim.* *p* *mute off* *p* **Tempo I.**

crescendo poco f *p*

crescendo f *p* *f* *p*

p *crescendo* *f*

ff *crescendo sf* *pizz.*

accelerando *arco* **Molto Vivace.** *ff*

ff *fp* *crescendo sf* *f* *pizz.*

rit. **Tempo il soggetto secondo.** *arco* *p*

Cello.

5

meno f ma cantabile

p crescendo - - f

p crescendo - f p

pizz. arco

pizz. arco

molto

pizz. arco

rit. un poco sordini

con sord. p dolce.

Poco più Lento.

p

f

dim.

Più Lento.

p < mf > p mf > pp < ff dim. pp

poco f dim. p <

f dim. - p mf >

p sf > p sf > pp crescendo

f diminuendo pp

p dim. pp

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Tempo Moderato.

molto cant. ed espressivo

Violin I. *p* *crescendo*

Violin II. *p* *crescendo*

Viola. *p* *crescendo*

Cello. *p* *crescendo*

Harp. *p*

Tempo Moderato.

poco f *p* *crescendo* *dim.*

poco f *p* *crescendo*

poco f *p* *crescendo*

poco f *p* *crescendo*

p

p *mf* *f* *mf* *crescendo*

p *mf* *f* *mf* *crescendo*

p *crescendo* *f* *p* *crescendo*

p *f* *p* *crescendo* *f* *p* *crescendo*

f

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has dynamics *f*, *sf*, *sf p*, and *crescendo*. The second staff has *pizz.* and *arco* markings. The third staff has *sf* and *sf p* markings. The fourth staff has *sf* and *sf p* markings. The fifth staff has *sf* and *sf p* markings. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The key signature changes to two flats (B-flat, E-flat). The first staff has dynamics *f*, *p*, *p*, and *crescendo*. The second staff has *arco* and *sf* markings. The third staff has *sf*, *ff molto cantabile*, and *p* markings. The fourth staff has *sf* and *p* markings. The fifth staff has *sf* and *p* markings. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The key signature changes to one flat (B-flat). The first staff has dynamics *f*, *ff*, *p*, and *f*. The second staff has *sf*, *ff*, *pp*, and *p* markings. The third staff has *sf*, *ff*, *pp*, and *p* markings. The fourth staff has *sf*, *ff*, *p*, and *f* markings. The fifth staff has *sf*, *ff*, *p*, and *f* markings. The system ends with a double bar line.

First system of musical notation, featuring five staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has dynamics *p*, *f dim.*, *p*, *dolce*, *f*. The second staff has *p*, *f dim.*, *p*, *dolce*, *f*. The third staff has *dim.*, *p*, *crescendo*, *f dim.*, *p*, *dolce*, *f*. The fourth staff has *mf*, *f dim.*, *p*, *dolce*, *f*. The fifth staff has *f*, *dim. p*, *f*. There are also markings *tr* and *o o* above notes.

Second system of musical notation, featuring five staves. The key signature is three flats. The first staff has dynamics *p*, *f*, and markings *accelerando* and *stringendo*. It ends with a *crescendo* leading to a 10-measure run. The second staff has *f*. The third staff has *f*. The fourth staff has *fp*, *f*, and a 3-measure run. The fifth staff has *accelerando* and *stringendo* markings, with a *Cb* marking below the staff. The system concludes with a 5/4 time signature change.

Molto Vivace.

Third system of musical notation, featuring five staves. The tempo is *Molto Vivace*. The first staff has *ff* and a 4-measure run. The second staff has *ff* and a 4-measure run. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *Molto Vivace*, *ff*, and a 4-measure run. The system concludes with a 5/4 time signature change.

pizz. *arco* *p* *crescendo* *f* *dimin.* **Più Lento.**

pizz. *arco* *p* *crescendo* *f* *dimin.*

pizz. *arco* *p* *crescendo* *f* *dimin.*

pizz. *arco* *p* *crescendo* *f* *dimin.*

pizz. *arco* *f* *crescendo* *f* *dimin.*

Più Lento.

rit. un poco **Moderato come Tempo Primo.**

p *p* *p* *mf calm and broad*

rit. un poco **Moderato come Tempo Primo.**

p

mf *mf*

poco più f *p* *crescendo*

poco più f *p* *crescendo*

10

arco accel. rit. - - - - - Tempo I.

f diminuendo ppp

arco p cantabile

diminuendo p cantabile

arco p pizz. 3

Tempo I.

accel. rit. - - - - -

p 3 3 3 6

pp pp pp pp pp

arco marcato poco pp pp

pp

accel. pizz. arco Poco Vivace.

f f f f

accel. Poco Vivace.

f

poco rit. Tempo Primo. (Moderato)

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

Tempo Primo. (Moderato)

poco rit. mf divisi ad lib. diminuendo

First system of a musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves are mostly empty, with a few notes in the Bass staff. The piano accompaniment staff contains a series of eighth-note chords, with some triplets and a 5-measure rest. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score. It continues the vocal and piano parts. The vocal staves show more activity, with the Bass staff having a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *sf* (sforzando). A measure number '10' is visible at the end of the system.

Third system of the musical score. It begins with the tempo/mood marking *molto appassionato*. The vocal staves show a more active melodic line, with the Bass staff having a prominent role. The piano accompaniment features a series of chords and arpeggios. Dynamics include *f* (forte). The system concludes with a final chord in the piano accompaniment.

Più Mosso.

First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The other four staves have bass clefs. The music is marked *sf* (sforzando) and *ff* (fortissimo). The tempo is indicated as *Più Mosso*.

Più Mosso.

Second system of musical notation, featuring two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is marked *f* (forte) and *glissando*. The tempo is indicated as *Più Mosso*. The system includes a key signature change from one flat to two flats (Bb, Cb, Db, Eb, Gb, Ab).

Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two flats. The other four staves have bass clefs. The music is marked *sf* (sforzando) and *ff* (fortissimo). The tempo is indicated as *Più Mosso*.

Fourth system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two flats. The other four staves have bass clefs. The music is marked *p* (piano), *crescendo*, and *sf* (sforzando). The tempo is indicated as *Più Mosso*. The system includes a key signature change from two flats to one flat.

Fifth system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The other four staves have bass clefs. The music is marked *sf* (sforzando). The tempo is indicated as *Più Mosso*.

Musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (*f*, *sf*, *ff*, *poco dim.*), articulation (*pizz.*, *arco*), and performance instructions (*cantabile passionato*, *ritenuto*, *con sordino*). The key signature has one flat, and the time signature is 3/4. The piece concludes with a *ritenuto* marking and a final flourish.

Tranquillo.

pp

ppp

Tranquillo.

dim.

p

mf

8va Basso

p molto espressivo

poco, molto teneramente

dim.

p

8va

mf

p

poco crescendo

mf

p

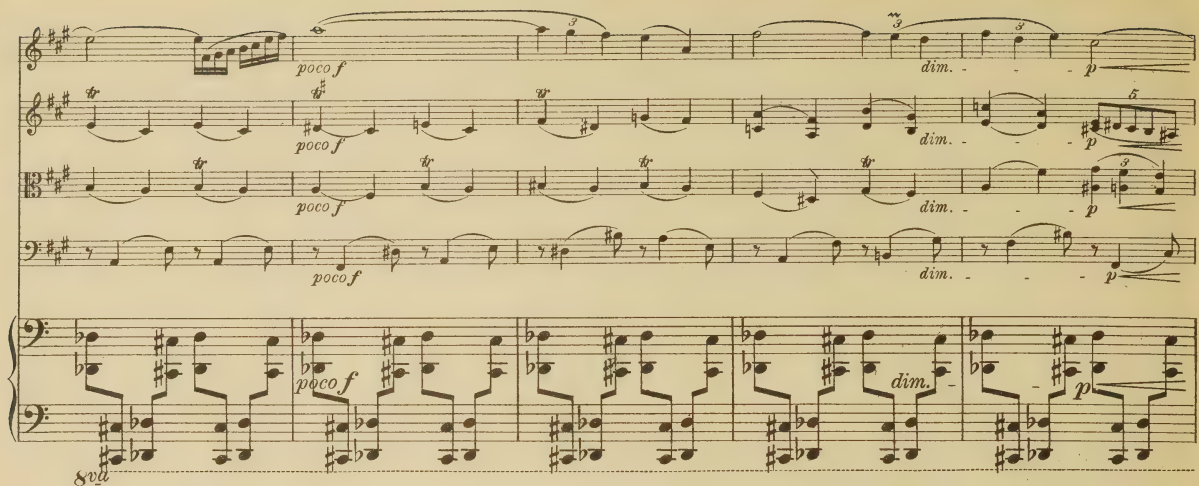
poco crescendo

mf

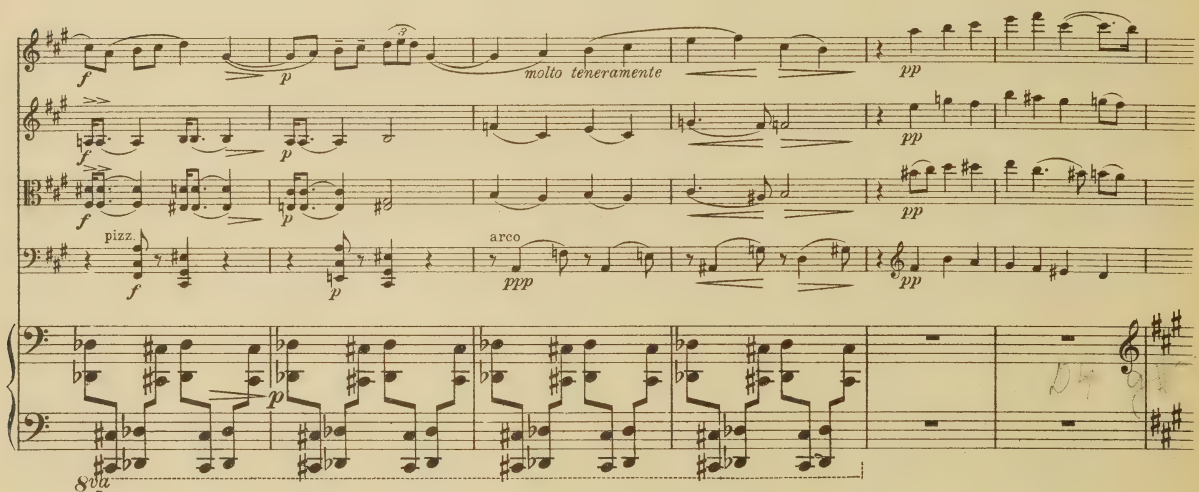
p

poco crescendo

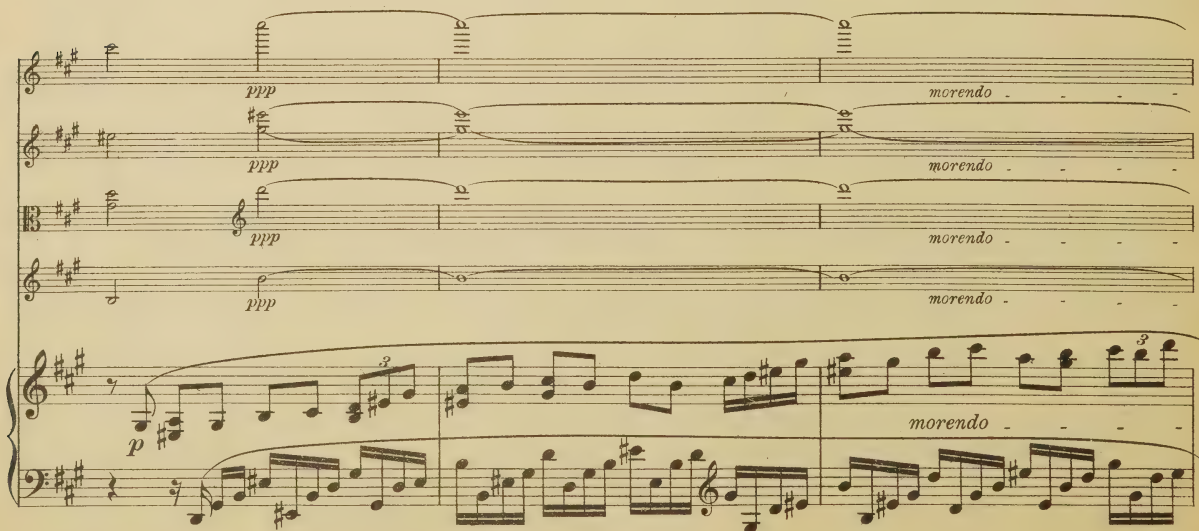
8va



First system of the musical score, featuring five staves. The top four staves (treble and bass clefs) contain melodic lines with dynamic markings *poco f*, *dim.*, and *p*. The bottom staff (bass clef) contains a continuous accompaniment pattern. The key signature is one sharp (F#).



Second system of the musical score, featuring five staves. The top four staves contain melodic lines with dynamic markings *f*, *p*, *molto teneramente*, and *pp*. The bottom staff (bass clef) contains a continuous accompaniment pattern. The key signature is one sharp (F#).



Third system of the musical score, featuring five staves. The top four staves contain melodic lines with dynamic markings *ppp* and *morendo*. The bottom staff (bass clef) contains a continuous accompaniment pattern. The key signature is one sharp (F#).

veiled and mysterious

pp

pizz.

arco

poco marc.

pp gemendo

crescendo poco a poco

pizz.

arco

crescendo poco a poco

poco f

ff very passionately

dim. - - - p mute off

ff very passionately

dim. - - - p mute off

ff

dim. - - - p mute off

ff

dim. - - - p mute off

rit.

f

6

6

6

Tempo I.
molto cant. ed espressivo

p

p

p

p

dim. *6.*

6.

6.

6.

p

6.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 5 measures. It features a piano introduction with a crescendo and a piano section with a crescendo and a final flourish. The score is written for piano and includes dynamic markings such as "crescendo", "poco f", "p", "f", and "dim.".

First system of the musical score. It consists of five staves. The top four staves are for individual instruments (flute, violin I, violin II, and cello/contrabass). The bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has dynamics *p* and *f*. The second staff has *p* and *f*. The third staff has *p* and *ff molto cantabile*. The fourth staff has *p* and *f*. The fifth staff has *f* and *p*. There are various musical notations including triplets, slurs, and ties.

Second system of the musical score. It consists of five staves. The key signature remains three flats. The first staff has dynamics *p* and *f*, with a *crescendo* marking. The second staff has *p* and *f*, with a *crescendo* marking. The third staff has *crescendo* and *f*. The fourth staff has *p* and *f*, with a *crescendo* marking. The fifth staff has *p* and *f*. A *glissando* marking is present in the piano part towards the end of the system.

Third system of the musical score. It consists of five staves. The key signature remains three flats. The first staff has dynamics *ff*, *p*, *crescendo*, and *f*. The second staff has *ff*, *p*, *crescendo*, and *f*, with a *pizz.* marking. The third staff has *ff*, *p*, *crescendo*, and *f*, with a *pizz.* marking. The fourth staff has *ff*, *p*, *crescendo*, and *f*, with a *pizz.* marking. The fifth staff has *ff*. The system concludes with a final measure in 5/4 time.

accelerando

Molto Vivace.

The first system consists of four staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. It begins with a *sf* dynamic and includes a *ff* dynamic later. The second and third staves are marked *arco* and *sf*. The bottom staff is also marked *arco* and *sf*. The system concludes with a *ff* dynamic. Above the staves, the tempo markings "accelerando" and "Molto Vivace." are present.

accelerando

Molto Vivace.

The second system continues with four staves. The top staff includes a *p* dynamic, a *cresc.* marking, and a *pizz.* marking. The second and third staves also feature *p* and *cresc.* markings. The bottom staff includes a *fp* dynamic and a *cresc.* marking. The system concludes with a *rit.* marking. Above the staves, the tempo markings "accelerando" and "Molto Vivace." are present.

Tempo il soggetto secondo.

The third system consists of four staves. The top staff is marked *sf* and *arco*. The second and third staves are marked *f* and *molto cantabile*. The bottom staff is marked *arco* and *p*. The system concludes with a *p* dynamic. Above the staves, the tempo marking "Tempo il soggetto secondo." is present.

Tempo il soggetto secondo.

The fourth system consists of four staves. The top staff is marked *f*. The second and third staves are marked *f*. The bottom staff is marked *arco* and *p*. The system concludes with a *p* dynamic. Above the staves, the tempo marking "Tempo il soggetto secondo." is present.

arco
mf

meno f ma cantabile p crescendo f

meno f p crescendo

f molto cantabile f molto cantabile

f f

f E^b

f E^b

First system of musical notation, measures 1-4. The system consists of five staves. The first four staves are for the main melodic and harmonic parts, and the fifth is a grand staff (treble and bass clef). Dynamics include *p*, *mf*, *p*, *crescendo*, *f*, *dim.*, and *p*. There are also markings for *3* and *5* (quintuplets).

Second system of musical notation, measures 5-8. The system consists of five staves. The first four staves are for the main melodic and harmonic parts, and the fifth is a grand staff. Dynamics include *pp*, *mf*, *p*, *cantabile*, and *p*. There are also markings for *pizz.*, *arco*, and *mf*. There are also markings for *3* and *5* (quintuplets).

Third system of musical notation, measures 9-12. The system consists of five staves. The first four staves are for the main melodic and harmonic parts, and the fifth is a grand staff. Dynamics include *pizz.*, *p*, *crescendo molto*, *enharm.*, *crescendo molto*, and *pizz.*. There are also markings for *arco* and *p*. There are also markings for *3* and *5* (quintuplets).

dim. *p* *mf* *p* *mf* *pp* *ff* dim.

dim. *p* *mf* *p* *mf* *pp* *ff* dim.

dim. *p* *mf* *p* *mf* *pp* *ff* dim.

dim. *p* *mf* *p* *mf* *pp* *ff* dim.

mf

8va B. *8va B.* *8va B.*

Più Lento.

Più Lento.

pp *p* *mf*

Più Lento.

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